INDIANAPOLIS, IND., March 2, 1904.

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Majestic Building, Indianapolis, Ind.

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We can cheerfully recommend the Perfect Range to anyone desiring a gas range.

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MRS. B. YORK
MRS. I. E. KEEGAN
AND MANY OTHERS

THE PERFECT RANGE

The Perfect Range is sold and connected up at cost on small monthly payments. No payment required at time of purchase; first payment collected with gas bill. Call at the Gas Office and see the range in operation; also our Vulcan Water Heater; the most efficient and cheapest Heater on the market; more than 2,500 in use in this city.

THE INDIANAPOLIS GAS CO.

EXECUTIVE COMMITTEE

jority for the Taggart

ic board of primary election commissioners,

was yesterday announced by Charles B.

Clarke, the new county chairman. The

committee is composed of one member from

each township. It will meet Monday night

Chairman Clarke in making up his com-

mittee has made sure of a safe majority for

the Taggart machine, but at the same time

he has given sufficient recognition to the

Keach-Holtzman clique to substantiate his

with all the elements in the party. Wallace

two machines they saw that Taggart had

Such pronounced Keach men as Charles

to the rear. Bernard Korbly, an out-and-

executive committee from the Sixth. The

First Ward-Edward T. Lyons.

Second Ward-James M. Healy.

Sixth Ward-Bernard Korbly.

Third Ward-Joseph C. Cochran. Fourth Ward-Robert M. Madden. Fifth Ward-Michael E. Loughlin.

Seventh Ward-Theodore Dammeyer,

Fourteenth Ward-Henry Friedman.

Fifteenth Ward-Edward L. Moore.

Perry Township-Richard Bristow.

TEACHER GIVES TALK ON

Conditions at Porto Rico Discussed

in Address to Students by

er in Porto Rico and now attending the In-

Americans have been in possession. Before

this time the teacher, who was appointed

for a lifetime, got his place through politi-

cal influence, rather than through prepara-

tion. There was also little inducement for people of learning to take up the work since very little of the money appropriat-

les got beyond the hands of the corrupt offi-

and needlework, the boys arithmetic and

reading. Under such conditions it is not surprising that little interest was taken in

education. Attendanse at school was not

Under the new American school system

there has been a decided change. The

schools established by the government are

patterned after those of New York. The

natives, who are enthusiastic over the

American method, readily agreed to the

compulsory law. They were very willing

Now a great deal of instruction is being

given through objects rather than through

texts. As a result, parrot-like recitations

are done away with. There is now a nor-

mal school at Rio Piedras, where teachers

are trained. High schools, manual training

and agricultural schools, as well as the

graded and rural schools have been estab-

lished. The people are very ready to ac-

cept this American system for they want

Member of Large Manufacturing

Concern Sees Advantages of

Indianapolis.

railroad facilities, its fine schools, Mr. Schuyler C. Brant, a member of the large

Craig's candies are certainly good.

Because of its central location, its great

MOVES TO THIS CITY

SCHUYLER C. BRANT

to send their children to school, but as

course of study in the schools was very brief. The girls were taught prayers

cials, through which it passed.

tle benefit was received.

Clayton La Bau.

Center Township-J. A. Randall. Decatur Township-Joseph Pierson.

Franklin Township-Lee Swailes.

Twelfth Ward-Michael T. Noone. Thirteenth Ward-Jeremiah A. Mahoney.

awrence Township-Samuel T. Beaver.

Pike Township-William Wallace Maines.

Warren Township—Thomas W. Wonnell. Washington Township—Albert Blue. Wayne Township—Frank McCaslin.

FORMER ISLAND HOME

Eighth Ward-Harry Springsteen. Ninth Ward-John H. Kingsbury. Tenth Ward-William E. Patten.

Eleventh Ward-James E. Berry.

tion and other organization questions.

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Union Traction CommonSto	ck
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CARL L. ROST MERCHANT

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INDIANAPOLIS GIRL'S NOVEL HAS THE EXODUS FOR A THEME

Remarkable Choice of Subject for a Young Writer's First Venture in Fiction-An Admirable Production

It is not unusual in these days for young women to write and publish novels, but for he most part the books they produce are precisely such as young wemen might natarally be expected to write-light and superficial in theme and treatment. It is quite out of the common for a girl in her early "The Yoke," just published by the Bobbs-Merrill Company.

The author, Miss Elizabeth Miller, fas a resident of Indianapolis, having come to this city as a child with her parents, Mr. and Mrs. Timothy Miller, from New Ross, Ind., her birthplace. She was educated in the public schools and while yet a pupil there developed a taste for literary while these indicated the possession of a pretty talent, nothing in them suggested the promise of really superior and serious work, "The Yoke" comes, therefore, as a surprise, even to those who knew Miss Miller's studious tendency and her literary ambitions. For "The Yoke" is a piece of fiction notable in itself without regard to its authorship, but the more remarkable, of course, when considered as the production of a very young writer.

It is a story of the Exodus, the opening before the departure of the Israelites from their land of bondage. Even then Moses, the way, and the feeling of unrest, the belief that the day of emancipation was at a sandy bottom. hand, stirred the Hebrews to restlessness. "A long line of The heroine of the story is a young Israelite of great beauty; the hero, an Egyptian it tossed their beards and gray robes, folof distinction, who is a favorite in Pharaoh's court. The fortunes of these two form the chief part of the romance of the tale, though several other love stories are carried along through the narrative. The there was no sound in Israel characters are numerous, and one of the threads at any point. This achievement tenderness the funeral ark. Here wer a talent by no means common among novel ing brought Israel into Egypt, Joseph was writers, and one that suggests favorable leading it forth again. possibilities in future work.

NOTABLE CHARACTERS Among the characters are Meneptah, the Pharaoh of the time; Rameses, his heir, the chief of the army; men of title and honor about the court; ladies of high deto discuss the date for the county convengree, cup-bearers, soldiers, messengerseach and all with a part to play in the working out of the story. Besides these slaves in the mass, but with individuals among them whom oppression could not crush. Moving among this host, towering claim that he is endeavoring to play fair above it, are Moses and Aaron and Miriam. Lower in importance, but with a more hu-Maines, who was the Keach candidate for man quality, are Rachel, the heroine, and district chairman against Joseph T. Fan- Deborah, the seeress.

ning, is named as the member from Pike In the goings to and fro of Kenkenes, the hero, in his efforts sometimes to find his township. Theodore Dammeyer and Edelusive sweetheart Rebecca, sometimes to ward L. Moore, two of the members from find means to protect her from those who city wards, have heretofore been classed as would harm her, he visited the tomb of Rameses the Great. While there, hidden in a crypt, another visitor came, later Keach men and are members of Keach's city committee, but it is generally underproved to be Moses, of whom this picture stood in the recent contests between the

"The stranger set the light on the floor and the device kept the torch upright. the band wagon and promptly clambered on He crossed the room and stood at the altar of Neferari Thermuthis. By the deeply fringed and voluminous draperies and by the venerable beard, rippling and streaked Polster, who has always been recognized with gray, the young sculptor took the from the Sixth ward, have been relegated stranger to be an Israelite. As Kenkenes looked upon him he was minded of his father, the magnificent Mentu. There was out Taggart man, is the new member of the the bearing of the courtier, with the same wondrous stature, the same massive frame. But the delicate features of the Egyptian, the long, slim fingers, the narrow foot, were absent. In this man's countenance there was majesty instead of grace; in his figure, might, instead of elegance. The expression had need of only a little emphasis in either direction to become benign or terrible. Kenkenes caught a single glance of the eyes under the gray shelter of the heavy brows. Once the young man had seen hanging from Meneptah's neck the rarest jewel in the royal treasure. The wise men had called it an opal. It shot lights as beautiful and awful as the intensest fiame. And something in the eyes of this mighty man brought back to Kenkenes the memory of the fires of that wondrous gem.

"The stranger stood in profound meditation, his splendid head gradually sinking until it rested on his breast. The arms hung by the sides. The attitude suggested sorrow healed by the long years until it was no more a pain, but a memory so subdued that it depressed. At last the great man sank to his knees, with a movement quite in keeping with his grandeur, and his mood, and bowed his head on his arms.' This portrait is drawn of Aaron, the priest, as he appeared when the Israelites

were leaving Egypt: "A figure appeared on the road over the comb of a slight ridge and Seti regarded the wayfarer with interest. He was a Hebrew. His draperles were loose, voluminous, heavily fringed and of such silky texture of linen that they flowed in pronounced the archaeological and historithe light wind. His head was covered with a wide kerchief, which was cal elements unimpeachable. This not only bound with cord and hid the fores speaks well for the thoroughness of the head. He was of good stature, but his draperies were so ample that the structure of dianapolis Business University, gave a his frame was not discernible. His eyes short talk to his fellow-students yesterday | were black, bright and young in their alertness, but the beard that rippled over his on the condition of the schools in the islands, particularly pointing out the im- breast to his girdle was as white as the provement made by the schools since the

THE ARMY OF PURSUIT. To outline the plot of Miss Miller's story would be fair neither to author nor reader. It is enough to say that the incidents lead up to the Exodus itself and the fortunes of the persons in whom readers become most interested are not known until after the ed for school purposes and teachers' salar- Red sea has been passed. While the Israelites were gathering at the seashore Meneptah, under the persuasions of his leading general, followed them, but weakened at rebelled against his master, called compulsory and the average school life troops to follow him and entered his was two years. multi-tinted and gorgeous, wheel to wheel, axle deep in a cloud of dust, glittered out across the desert-sixty ranks, ten abreast. Far to the left moved the horsemen, the dust of their rapid passage hiding their galloping mounts up to the stirrup. To the watchers by the King they seemed like an undulant sea of quilted helmets and flying tassels, while the sunlight smote through a level and straight-set forest of spears. They were seasoned veterans, many of them heroes of a quarter century of wars. They had followed Rameses the Great into Asia and had extended the empire and the prowess of arms to the farthest corners of the known world. They had drunk the sweets of unalloyed victory from the Blue Nile to the Euphrates and had filled Egypt with booty, scent with the airs of Arabia gorgeous from the looms of India, and heavy with the ivory and gold of Ethiopia. "Now they went in formidable array in pursuit of two millions of slaves to dye their axes in unresisting blood, to return, not as victors over a heroic foe, but as drivers of men, herders of sheep and cat-tle and laden with inglorious spoil. Behind them, in regular ranks, beaten by their drivers into an awkward run, came the sumpter mules, and after them the rumbling carts filled with provisions. "Meneptah, raging and weeping, saw his army leave him and gallop in an aureole

> that 'the Pharaoh drew nigh,' but came no farther after Israel." PASSAGE OF THE SEA Here is a description of the passage across

> of dust toward the Red sea. Thus it was

them, and those that followed him with the sea, seemingly at the very limit of the locate here with his family. For the past | parent that the extent of the illuminated two weeks Mr. Brant has been staying at beach was widening. Hither and thither the Denison Hotel, but intends to move over the multitude the intelligence ran, at once into his house on Central avenue. in whispers or by glances. Having showed The chair company of which Mr. Brant is his neighbor, each looked again. Ripple the Western representative is one of the worn sand, shells, barnacle-covered rocks, largest in the East, emproying over three | slowly came within the pale of the radi ance, and Moses moved with it. Eight stalwart Hebrews, bearing a funeral ark, shrouded with a purple pall, fringed with I gold, emerged from among the people, and,



MISS ELIZABETH MILLER.

Author of "The Yoke," taking a place in front of the Lawgiver "The radiance progressed step by step Wet rocks entered the glow, lines of seaor "Mesu" as he is called, was preparing | weed, immense drifts of debris, the brink of a ledge, the shadow before it, and then "A long line of old the wind making the picture awesome a

litters, borne by young men, proceeded in "Except for the raving of "A double file of camels with sumptuous merits of the story is the fact that each housings moved with dignified and unof these personages and his affairs are kept | hasty tread after the litters. By this time distinct. There is no confusion of purpose | the foremost ranks of the procession were or handling; the author has her plot well | some distance ahead, the limit of radiance in hand and there is no entanglement of its | just in advance, and lighting with special shows constructive ability of a high order- | the bones of that noble son of Jacob. Hav-

lowed the Lawgiver. After these several

"Pools, lighted by the ray, glowed like sheets of gold, darkling here and there with shadow; long hedges of rock bearded with deep-water growth, sparkled rarely in the light; stretches of sodden sand, colored with salts of the waters, and littered with curious fish-life, lay be

"After the camels followed a score of mules, little and trim in contrast to the tall, shaggy beasts ahead of them. They Egyptians are the Israelites-submissive were burden-bearing animals, precious in jewels and fine stuffs, incense, writing would need, and were not to be had among them, or like to be found in the places to which they might come. These passed and their drivers with them.

THE VANISHED EGYPTIANS. Kenkenes, with many others, looked back and saw that the pillar illuminated, but no longer illuminating, had halted above solitary figure of seemingly superhuman stature in the morning gray, standing an eminence, overlooking the sea. The arm was uplifted and outstretched

From his superior height, Kenkenes saw two lines of foam riding like the wind across the seabed toward each other. Between them was a great body of plunging horses; overhead a forest of fluttering banners; and faint from the commotion came shouts and wild notes of trumpets. Then the two lines of foam smote against each other with a fearful rush and a muffled report like the cannonading of surf. . mountain of water pitched high into the air and collapsed in a vast froth, which spread abroad over the churning, wallowing sea. The falling wind dashed a sheet of spray over the silent host on the eastern shore. Sharp against the white foam, dark objects and masses sank, arose, and sank

At that moment the sun thrust a broad shaft of light between the horizon and the It discovered only the sea, raving and stormy, and afar to the west a misty, vacant, lifeless line of shore, 'And the waters returned and covered the chariots and the horsemen, and all the host of Pharaoh that came into the sea after them; there remained not so much

as one of them.' "So perished Har-hat and the flower the Egyptian army. Thus ends this story which, though treats of a world-old theme, has about it a freshness and novelty which lend a new interest to the tale. Besides the romance itself, which is sufficient interest to hold the attention of portrayal of life in old Egypt with which the book abounds are of a vividness which accuracy of these pictures has been proved previous to publication by the submission of the manuscript to an Egyptologist who

author's studies, but gives to the book an educational value. It is likely to find its place among the supplementary literature of Bible readers-those who desire an acquaintance with the history and conditions of ancient times, but have neither leisure nor opportunity for close and serious study. The story is not dramatic; it is a narrative told in a simple, straightforward way, but It is a book worth reading.

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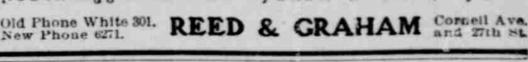
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